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Font Pack: Some Fonts Give Double Image in Bold (2/93)

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TOPIC -----

Some fonts in the Apple Font Pack print out a double image when in the bold style. The fonts we've seen with this problem don't have an explicit "bold" version. Two examples we have verified are Onyx and Oxford. The double exposure is easier to see at larger point sizes.

The workaround is not to use bold styles for these fonts, since there isn't a bold version defined for them.

DISCUSSION -----

When font developers consider creating a separate glyph set for bold and italic, they base their decision on aesthetics. If a particular font (for example, Symbol, Onyx, Oxford, Chicago...) doesn't look pleasing to the eye when in bold or italics, the developer doesn't create a separate TrueType font face.

When there's no collection of glyphs in a particular typeface and style, QuickDraw must add any additional stylistic variations needed. The default bolding function works very well on many fonts. However, this function doesn't produce an aesthetically pleasing look (that is, the edges aren't mitered) on ornate fonts. The look is very apparent when the text is produced at larger sizes or when sent to high resolution raster output devices.

Because Apple doesn't want to limit the user's choices, the user isn't prevented from using the bold style by a grayed out menu selection. Therefore, the user can decide whether the look of the bold font is appropriate.

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